

DANCE ARTS DANCE ARTS

1331/2 N. UNION, OLEAN, NEW YORK 14760

DANCE ARTS DANCE ARTS DANCE ARTS DANCE ARTS

GRADED CLASSES IN:

- * TAP
- * JAZZ
- * BALLET
- * ACROBATICS
- * CREATIVE MOVEMENT
- * MODERN CHOREOGRAPHY II
- * MODERN DANCE - FLOCKING FORMS I

WORKSHOPS:

- * YOU & ME! I'M 3!
- * SOCIAL DANCE -
East Coast Swing & Fox Trot



DANCE ARTS

Located at:

1331/2 N. UNION, OLEAN, NEW YORK 14760

Mailing Address:

P.O. Box 312, OLEAN, NEW YORK 14760

www.danceartsolean.com

CLASSES

BALLET - minimum requirement is 7 years and second grade. Ballet classes are 1 hour to 1 1/2 hours in length. Offered to students through secondary school.

PRE-BALLET - minimum age requirement is 6 years and first grade. This is a 45 minute introductory class allowing the young dancer to explore the "Beauty of the Ballerina"!

POINTE - Beginning, intermediate and advanced classes available. Two additional ballet classes per week are required to participate. Classes are 1 1/2 hours and 1 hour in length.

TAP - minimum age requirement is 4* years. Children's tap classes are 1/2 to 3/4 hours in length; advanced classes are 1 hour. Adult classes are available. *Subject to restrictions.

ACROBATICS - minimum age requirement is 4 years. Acrobatic classes are 1/2 to 1 1/2 hours in length.

JAZZ - hour class offered to 8 yr. olds meeting the prerequisite and students 9 through secondary school. An adult class is available.

INTRO TO JAZZ - prerequisite 30 minute class offered to the 7 and 8 year old before stepping up to the hour class.

CREATIVE MOVEMENT I and II - 5 and 6 year olds are invited to discover what "movement" is all about. They will learn about different styles of music and the freedom of dancing with each style. Anna's goal is to introduce her students to a variety of musical styles, expand their love of music,

movement, creativity and imaginations. At the same time students will have fun while being introduced to proper dance technique.

MODERN CHOREOGRAPHY II - Students use their interpretation of music and movement to develop a performance piece using modern technique. FLOCKING FORMS is a prerequisite to MODERN CHOREOGRAPHY. Minimum age requirement is 12 years with an enrollment of 14 students. Previous training in ballet, jazz or modern is required for this 1 hour class.

MODERN DANCE - FLOCKING FORMS I - Prerequisite to Modern Choreography. Through a series of short pieces, this class will explore the dynamic relationship between the individual and group to create various stories and effects. Minimum age requirement is 12 years, previous training in ballet, tap, jazz, or modern also required. Classes are 1 hour in length.

WORKSHOPS

YOU and ME! I'M 3! Pre-School movement class for the 3 year old and accompanying adult. The 1 hour class is open ended allowing the adult and child to leave the activity if necessary. There are no dress requirements beyond comfortable clothes. The class meets 3:00-4:00 p.m., Studio "A", the first Saturday October through May. Class size is limited to 20 children. The schedule will be mailed to parents in September. Fee: \$65 for 8 sessions. Registration \$10 for adult and child. Balance of \$55 paid in full by the first class in October.

SOCIAL DANCE - Beginning East Coast Swing and Fox Trot lessons offered to couples and small groups. Rates vary pending size of group and number of lessons. Contact Marcia at DANCE ARTS (716) 307-6988.

REGISTRATION INFORMATION

DATE: Wednesday, August 1st 4:00 - 7:00p.m.
Thursday, August 2nd 4:00 - 7:00p.m.
Friday, August 3rd 4:00 - 7:00p.m.
Sunday, August 5th Noon - 4:00p.m.

PLACE: 133 1/2 N. Union Street, Olean, NY 14760

CLASS REGISTRATION FEE:

\$15 per student • \$25 per family

Workshop Registrations: \$10 applied to workshop fees

Students (or families) studying more than two hours per week will receive a discounted tuition rate. A 10% discount is offered for payment in full by October 15th.

Tuition payments are due IN ADVANCE by the 30th of September, October, November, January, February and March. After the 10th of the following month, a \$5.00 late fee will be charged. Under no circumstances will tuition be deducted or refunded due to missed classes, as make-up classes are available. Returned check fee \$25.

YEARLY TUITION: (Payable in 6 installments)

1/2 hour class	—	\$132/yr	or	\$22 per payment
3/4 hour class	—	\$198/yr	or	\$33 per payment
1 hour class	—	\$264/yr	or	\$44 per payment
1 1/4 hour class	—	\$330/yr	or	\$55 per payment
1 1/2 hour class	—	\$396/yr	or	\$66 per payment
1 3/4 hour class	—	\$462/yr	or	\$77 per payment
2 hours of class	—	\$528/yr	or	\$88 per payment

REGISTER BY MAIL

Name: _____

Birthdate: _____

Address: _____

Grade: _____

Home Phone: _____

Parent's Name: _____

Business Phone: _____

E-mail: _____

Cell Phone: _____

CLASSES - (circle your choice)

Ballet Pointe Pre-Ballet Tap Jazz Intro to Jazz Acrobatics
Creative Movement Modern Choreography Modern Dance - Flocking Forms

WORKSHOPS - (circle your choice)

You and Me! I'm 3!
Social Dance (East Coast Swing & Fox Trot)
* private or small group *

Scheduling needs: _____

**PLEASE ENCLOSE YOUR REGISTRATION FEE.
MAKE ALL CHECKS PAYABLE TO DANCE ARTS.**

Mailing Address: Dance Arts, P.O. Box 312, Olean, New York 14760

E-mail: dancearts5048@hotmail.com • Website: danceartsolean.com

**FREE Wireless available
for dancers
and parents.**

DANCE ARTS

located at 133½ N. Union St., Olean, invites you to be part of their 31st Season. The 2012-2013 season will begin September 15, 2012 and conclude with HomeCare and Hospice presenting DANCE ARTS in PERFORMANCE 2013 to be held June 7 and 8, 2013 at 7:00 p.m. at the theatre in Olean High School.

Our classes emphasize learning the basic techniques and disciplines of the dance, keeping in mind the individual needs and concerns of the students as they acquire an appreciation for the art form.

The differing dance styles are taught separately to assure proper technical development. A maximum of 14-16 students per class allows us to provide individual instruction.

We welcome the beginning student as well as the experienced dancers. Class placement is based on age, ability and teacher discretion and is made following registration.

**PLEASE VISIT OUR WEBSITE - danceartsolean.com
for up-to-date DANCE ARTS information.
FIND US ON FACEBOOK - Dance Arts Olean.**

PERFORMANCE INFORMATION

HomeCare and Hospice
presents

DANCE ARTS in Performance 2013
June 7th & 8th, 2013 • Olean High School • 7:00 p.m.

REHEARSALS

Individual class rehearsals - June 3, 4 and 5, 2013

DRESS REHEARSAL

June 6, 2013 5:30 p.m.

PHOTO WEEK

May 20, 21, 22, 23 and 24, 2013

The majority of photos will be taken during scheduled class times Monday through Thursday.

Saturday class pictures will be scheduled May 20-24.

PHOTOS by SURRA PHOTOGRAPHY.

COSTUME DEPOSIT

\$35.00 PER CLASS

Tap, Ballet, Jazz, Modern, Flocking Forms, Creative Movement
& 45 minute and 1 hour Acro classes

Acro: 30 minute classes - \$7.00 for materials

Due: November 8, 2012

No costume deposits will be returned after costumes
have been ordered January 6, 2012.

COSTUME MEASUREMENTS

November 3, 5, 6, 7 and 8, 2012

SPECIAL APPRECIATION

PROFESSIONAL WEB DESIGN

www.electricstorefront.com

darryturock@gmail.com

"LIVE ACTION" Performance Photos

www.gronemeierphotography.com

CLASS PHOTOS

Surra Photography

INSTRUCTORS' QUALIFICATIONS

MARCIA GALLINEAUX-HUBERT, Studio Director, holds a B.A. in Elementary Education, an M.S. in Special Education and a Post Masters in School Supervision. Special Education and retired from Bolivar-Richburg Central School. Marcia has 40 years of dance experience in tap, ballet, acrobatics, jazz, modern dance, and ballroom. Marcia has choreographed for the Hinsdale Youth Bureau, Theatre Workshop, as well as Olean Community Theatre's productions for which she received a Theatre Association New York State merit award for choreography. Marcia has completed Dance Masters Teacher Training School at Kent State University and the University of Buffalo as well as received her ballroom training from Arthur Murray Studios. She is an instructor of tap, acrobatics, jazz, and preschool.

LAURIE DONNER was born in St. Johnsbury, Vermont. She began her training in New York City with The American Ballet School (Joffrey Ballet School) under Meredith Baylis. She continued training with the Boston Ballet and graduated from Florida School of the Arts. Laurie has performed as principal dancer with The Tampa Ballet, where her roles included: "Pas DeQuarte", "Swan Lake", Songbird Fairy in "Sleeping Beauty" and the Other Woman in "Incident at Blackbriar" by Ron Cunningham. Laurie is a former member of Momentum, Mary Street Dance Theatre and Ballet Randolph. She is also a previous instructor for Olean Community Theatre, Sandy Johnson, Chautauqua Regional Youth Ballet and ballet mistress for St. Bonaventure's Legacy Dance Company. Laurie presented four new works in conjunction with The Southern Tier Symphony "To Russia with Love" under the direction of conductor John Whitney. She also choreographs for Olean Community Theatre including "Peter Pan", "Damn Yankees", "Beauty and the Beast" and most recently "Guys and Dolls" for which she received the 2nd TANY award for "Excellence in Choreography". Laurie has staged three ballets for Dance Arts: "Jonathan Livingston Seagull", "Alice in Wonderland" and last season "Once Upon a Fairy Tale". This will be Laurie's 16th season at DANCE ARTS.

MARY MAHAR-YODER, acrobatic instructor, holds a B.S. in Elementary Education and an M.S. in Special Education from St. Bonaventure University. She is presently a Kindergarten teacher in the Otto-Eldred School District. Mary has had six years of gymnastics at the Olean YMCA and seven years dance instruction at DANCE ARTS in ballet, jazz, acrobatics and tap. She has served as both assistant acrobatic instructor and acrobatics instructor during the past 23 years. Mary has been an instructor for the Allegany Recreation Department as well as having taught the 3-4 year old movement classes at the Olean YMCA. She participated in St. Bonaventure - Arts Gala honoring Ray Evans. Mary has been a member of Legacy Dance Company at St. Bonaventure University and attended Dance Masters Teacher Training School at University of Buffalo.

SUE MASSARO, jazz dance instructor, has 32 years of experience in dance. She is entering her 11th year as a DANCE ARTS instructor. Sue has periodically participated in Olean Community Theatre productions, as a performer and choreographer. She grew up in suburban Buffalo, dancing with the David DeMarie Dance Studio and the Karen Kelly Studio since early childhood. In her teen years, she competed in several national dance competitions. The junior company she was part of became national champion. She is employed at the Iroquois Group in Olean and lives in the city with her husband Chuck. They have a son Daniel who is a History major as well as ROTC cadet at UB/Canisius, and son Patrick is a screenwriter in Los Angeles.

TAMMY HOLLOWELL, ballet instructor, holds a B.S. in Mathematics, with concentrations in computer science and education, and has a Master's degree in Adolescent Literature, all from St. Bonaventure University. Tammy is a teacher at Allegany-Limestone Central School where she teaches secondary mathematics. Tammy has performed in several DANCE ARTS ballet numbers, most notably: *Johnathan Livingston Seagull*, *Vivaldi Concerto*, and *James Bond*. Tammy's goal in teaching the youngest ballerinas of DANCE ART is to instill a lifelong love of ballet, a connection between the body and music, ballet vocabulary, and proper dance technique, with a focus on fun and imagination.

ANNAMARIA REISNER is entering her 9th year as creative movement instructor. She ABSOLUTELY loves teaching the little ones. From Gilbert, Arizona her dance studies include ballet, jazz and Latin Folklore dancing along with Dance Production and Choreography. Additionally, she participated in Gymnastics and competed on the Arizona Twisters, participated in OCT's *Funny Thing Happened on the Way to the Forum*, *Alice in Wonderland*, *House of Bernarda* and danced the role of Cinderella's stepmother. She continues to hone her dance skills by taking classes in Modern and Ballet. Annamaria is a graduate from Empire State College with a BS in Marketing & Business and an AS in Business Administration. She is employed at Trans Am Ambulance services as a Billing Specialist.

TAMARA HILMEY holds a BPS in Architecture from the University of Buffalo and an MA of Architecture from The Ohio State University. Member of the AIA, NCARB, and a LEED™ AP, she is owner and principal of her own firm, PLYWOOD. She has 21 years of dance experience in jazz, tap, ballet and modern. Tammy grew up dancing with the Dyan Mulvey Dance Academy in Lockport, NY. She was twice part of a dance troupe that toured Europe, danced with the Columbus Dance Theatre, and cheered with the Buffalo Jills. Tammy, her husband, and two children live in Allegany.

BRIDGETTE MARTIN, associate tap instructor, holds a B.A. in Fine Arts, concentration in Illustration. She is an Account Clerk Typist for Cattaraugus County's DSS. Bridgette has danced for 25 years and has previous experience in tap, jazz, acrobatics, ballet, and pointe. She has performed with the Walt Disney Company in their parades. Bridgette has performed numerous times with OCT and also performed in CCLAA's "Ragtime". This will be her 6th year helping the "tiny tappers".

KITTY COOLEY, associate teacher, has a degree in Speech Pathology and Audiology and a MS in Educational Leadership. She retired from CAEW-BOCES in the field of Special Education. Kitty has been tap dancing for 9 years and a jazz student for 12 years. She shares her enthusiasm for dance with our youngest students. The little ones look to "Miss Kitty" for her special brand of TLC.

CLASSES

BALLET - minimum requirement is 7 years and second grade. Ballet classes are 1 hour to 1 1/2 hours in length. Offered to students through secondary school.

PRE-BALLET - minimum age requirement is 6 years and first grade. This is a 45 minute introductory class allowing the young dancer to explore the "Beauty of the Ballerina".

POINTE - Beginning, intermediate and advanced classes available. Two additional ballet classes per week are required to participate. Classes are 1 1/2 hours and 1 hour in length.

TAP - minimum age requirement is 4+ years. Children's tap classes are 1/2 to 3/4 hours in length; advanced classes are 1 hour. Adult classes are available. *Subject to restrictions.

ACROBATICS - minimum age requirement is 4 years. Acrobatic classes are 1/2 to 1 1/2 hours in length.

JAZZ - hour class offered to 8 yr. olds meeting the prerequisite and students 9 through secondary school. An adult class is available.

INTRO TO JAZZ - prerequisite 30 minute class offered to the 7 and 8 year old before stepping up to the hour class.

CREATIVE MOVEMENT I and II - 5 and 6 year olds are invited to discover what "movement" is all about. They will learn about different styles of music and the freedom of dancing with each style. Anna's goal is to introduce her students to a variety of musical styles, expand their love of music,

movement, creativity and imaginations. At the same time students will have fun while being introduced to proper dance technique.

MODERN CHOREOGRAPHY II - Students use their interpretation of music and movement to develop a performance piece using modern technique. FLOCKING FORMS is a prerequisite to MODERN CHOREOGRAPHY. Minimum age requirement is 12 years with an enrollment of 14 students. Previous training in ballet, jazz or modern is required for this 1 hour class.

MODERN DANCE - FLOCKING FORMS I - Prerequisite to Modern Choreography. Through a series of short pieces, this class will explore the dynamic relationship between the individual and group to create various stories and effects. Minimum age requirement is 12 years, previous training in ballet, tap, jazz, or modern also required. Classes are 1 hour in length.

WORKSHOPS

YOU and ME! I'M 3! Pre-School movement class for the 3 year old and accompanying adult. The 1 hour class is open ended allowing the adult and child to leave the activity if necessary. There are no dress requirements beyond comfortable clothes. The class meets 3:00-4:00 p.m., Studio "A", the first Saturday October through May. Class size is limited to 20 children. The schedule will be mailed to parents in September. Fee: \$65 for 8 sessions. Registration \$10 for adult and child. Balance of \$55 paid in full by the first class in October.

SOCIAL DANCE - Beginning East Coast Swing and Fox Trot lessons offered to couples and small groups. Rates vary pending size of group and number of lessons. Contact Marcia at DANCE ARTS (716) 307-6988.

REGISTRATION INFORMATION

DATE: Wednesday, August 1st 4:00 - 7:00p.m.
Thursday, August 2nd 4:00 - 7:00p.m.
Friday, August 3rd 4:00 - 7:00p.m.
Sunday, August 5th Noon - 4:00p.m.

PLACE: 133 1/2 N. Union Street, Olean, NY 14760

CLASS REGISTRATION FEE:
\$15 per student • \$25 per family

Workshop Registrations: \$10 applied to workshop fees

Students (or families) studying more than two hours per week will receive a discounted tuition rate. A 10% discount is offered for payment in full by October 15th.

Tuition payments are due IN ADVANCE by the 30th of September, October, November, January, February and March. After the 10th of the following month, a \$5.00 late fee will be charged. Under no circumstances will tuition be deducted or refunded due to missed classes, as make-up classes are available. Returned check fee \$25.

YEARLY TUITION: (Payable in 6 installments)

1/2 hour class	- \$132/yr	or \$22 per payment
3/4 hour class	- \$198/yr	or \$33 per payment
1 hour class	- \$264/yr	or \$44 per payment
1 1/4 hour class	- \$330/yr	or \$55 per payment
1 1/2 hour class	- \$396/yr	or \$66 per payment
1 3/4 hour class	- \$462/yr	or \$77 per payment
2 hours of class	- \$528/yr	or \$88 per payment

REGISTER BY MAIL

Name: _____

Birthdate: _____

Address: _____

Grade: _____

Home Phone: _____

Parent's Name: _____

Business Phone: _____

E-mail: _____

Cell Phone: _____

CLASSES - (circle your choice)

Ballet Pointe Pre-Ballet Tap Jazz Intro to Jazz Acrobatics
Creative Movement Modern Choreography Modern Dance - Flocking Forms

WORKSHOPS - (circle your choice)

You and Me! I'm 3!
Social Dance (East Coast Swing & Fox Trot)
*private or small group *

Scheduling needs: _____

**PLEASE ENCLOSE YOUR REGISTRATION FEE.
MAKE ALL CHECKS PAYABLE TO DANCE ARTS.**

Mailing Address: Dance Arts, P.O. Box 312, Olean, New York 14760
E-mail: dancearts5048@hotmail.com • **Website:** danceartsolean.com

**FREE Wireless available
for dancers
and parents.**